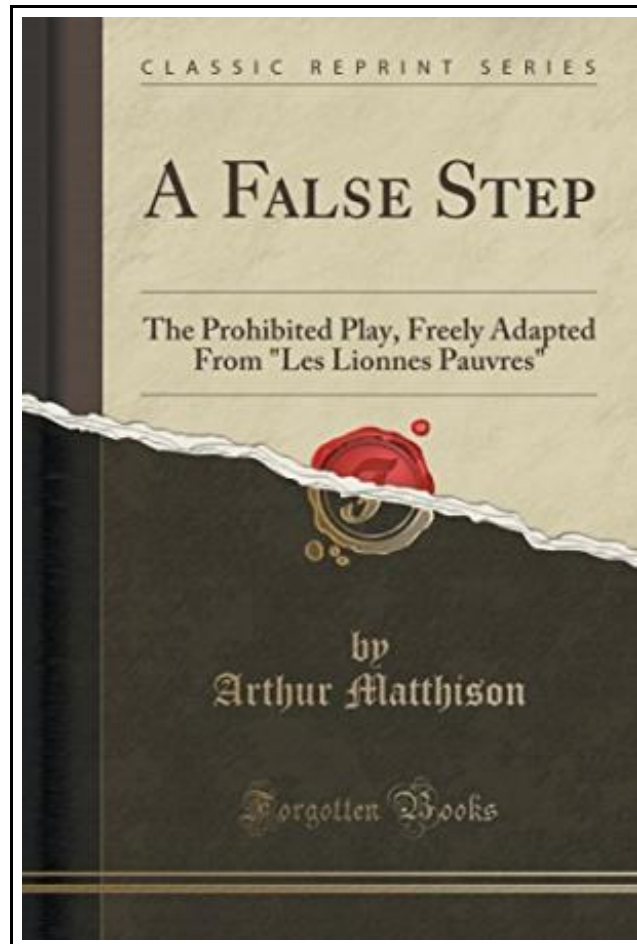


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Reviews

*Very useful for all group of people. It is amongst the most incredible pdf i actually have read through. Its been written in an extremely straightforward way and it is just right after i finished reading through this pdf by which basically modified me, change the way i think.
(Felicia Nikolaus)*


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Forgotten Books, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from *A False Step: The Prohibited Play, Freely Adapted From Les Lionnes Pauvres* Sir, - As the discussion on *A False Step* is of general interest, I ask you to favour me by printing the enclosed correspondence between Mr. Clement Scott and myself upon the subject. Yours most respectfully, A. Matthison. Savage Club, October 10th. [Copy.] Savage Club, 5th October, 1878. My dear Clement Scott, - In a letter I deemed official, received by me from the Lord Chamberlain s Orrice, announcing that my play *A False Step* could not be recommended for licence occurs the following passage: - But in the form of an adaptation to English life and society, and presented to a mixed English audience, I fear that it would give much offence. Our public and their critical guides would fasten on the situations, which are extremely scabreuses, and would exclaim that the moral of the piece was only fit to be taught through the Divorce Court. As you are one of the critical guides of the public, and as I value your opinion, you would be doing me a personal favour by reading *A False Step*, and recording your impression on the moral and satirical points at issue. Yours faithfully, Clement Scott, Esq. Arthur Matthison. [Copy.] Union Club, S. W., 8th October, 1878. My dear Arthur Matthison, - At your request I have read your play *A False Step* very carefully and very critically, and I cannot refrain from expressing my opinion on it at some length, and for two reasons - first, because common report and official action misled me entirely as to the general character of the work; and, secondly,...

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