



DOWNLOAD



Recognition & Modes of Knowledge: Anagnorisis from Antiquity to Contemporary Theory

By Teresa G. Russo

University of Alberta Press. Paperback. Book Condition: new. BRAND NEW, Recognition & Modes of Knowledge: Anagnorisis from Antiquity to Contemporary Theory, Teresa G. Russo, Anagnorisis, or recognition, has played a central role in the arts and humanities throughout history. It is a universal mode of knowledge in literature and the arts; in sacred texts and scholastic writing; in philosophy; in psychology; in politics and social theory. Recognition is a phenomenon and a fulcrum that makes these discourses possible. To date, no one has attempted a comprehensive discussion of recognition across disciplines, places, and historical periods. Recognition and Modes of Knowledge is the culmination of an interdisciplinary conference on recognition with contributions from international authorities, including Piero Boitani, Roland Le Huenen, Rachel Adelman, and Christina Tarnopolsky. Students and experts in the humanities who desire a rich grounding in the concept of recognition should start with this book.



READ ONLINE

[8.07 MB]

Reviews

Absolutely essential go through publication. I am quite late in start reading this one, but better then never. You will not feel monotony at at any time of the time (that's what catalogues are for regarding if you ask me).

-- **Ambrose Thompson II**

This ebook is so gripping and intriguing. Better then never, though i am quite late in start reading this one. You wont really feel monotony at whenever you want of your own time (that's what catalogues are for about in the event you check with me).

-- **Ian Wisoky**