



Aesthetics: the Nature of Art, Beauty Taste

By Edited by Paul F Kiskak

Createspace, United States, 2015. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.Aesthetics is a branch of philosophy dealing with the nature of art, beauty, and taste, with the creation and appreciation of beauty. It is more scientifically defined as the study of sensory or sensori-emotional values, sometimes called judgments of sentiment and taste. More broadly, scholars in the field define aesthetics as critical reflection on art, culture and nature. In modern English, the term aesthetic can also refer to a set of principles underlying the works of a particular art movement or theory for example; the Cubist aesthetic. For some, aesthetics is considered a synonym for the philosophy of art since Hegel, while others insist that there is a significant distinction between these closely related fields. In practice, aesthetic judgement refers to the sensory contemplation or appreciation of an object (not necessarily an art object), while artistic judgement refers to the recognition, appreciation or criticism of art or an art work. Philosophical aesthetics has not only to speak about art and to produce judgments about art works, but has also to give a definition of what art is. Art...



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