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## Between God and Gangsta Rap: Bearing Witness to Black Culture

By Professor of Communication Studies Michael Eric Dyson

Oxford University Press Inc, United States, 1997. Paperback. Book Condition: New. Reprint. 198 x 135 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.A former welfare father from the ghetto of Detroit, Michael Eric Dyson is today a critic, scholar, and ordained Baptist minister who has forged a unique role: he is a compelling spokesman for the concerns of the black community, and also a leader who has a genuine rapport with that community, particularly with urban youth. In his essays, lectures, sermons, and books, he has emerged as one of the leading African-American voices of our day. Dyson's passion for contemporary black culture informs *Between God and Gangsta Rap*, his latest foray into the ongoing debate about African-American identity which embraces the hopes of the church and the cool reality of hip-hop. Bringing together writings on music, religion, politics, and identity, and offering a multi-faceted view of black life, the book charts the progress of Dyson's own soul, from his roots in the Detroit ghetto, to his current status as a Baptist minister, professor, cultural critic, husband, and father. Dyson opens with a letter to his brother, who is serving life in prison on...



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