



## The Hunting-Down of Michael Maus: Darkness at Pewkely Snorton

By Philip Goddard

Createspace, United States, 2015. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Not just fantasy, but a unique blend of clear-minded surrealism and mischievous earthy satire, directed to achieve a powerful end. Philip Goddard wrote five novels from 1990 to 1993, and The Hunting-Down of Michael Maus is the first of these. He approached his literary works as though each was a music composition, indeed all five novels and some of his short stories and poems actually being the literary equivalent of complex, organically structured symphonies, in which ideas, phrases and even individual words are treated like melodic motifs in such a symphony. At that time his particular model of symphonic organization and structuring was the late symphonies of Sibelius and especially the symphonies of the 20th Century Danish composer Vagn Holmboe - though Goddard's own musical symphonies, when they did come, were more diverse in approach. Each of the novels defies standard (say, BISAC) categorization, overlapping equally with a number of available marketing categories - which means that labelling with any one of those categories would misrepresent the respective work. Among the categories that partially relate to it would be...



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