



Samurai from Outer Space: Understanding Japanese Animation

By Levi, Antonia

Open Court, 1998. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Samurai from Outer Space is the first book-length discussion of the suddenly popular genre of Japanese animation. Japanese animation, also known as anime (pronounced AH-nee-may), is gaining devoted fans of all ages and nationalities. A few years ago anime was something of an oddity. Now it is poised to become the biggest cultural import since PBS discovered the BBC. There are anime fan clubs on college campuses across the country, as well as anime fan magazines and anime sections in video stores."Besides examining the psychological reasons for the cartoons' appeal, (Levi) compares anime to American cartoon animation, traces its connections to Japanese art and theater, and demonstrates that many anime plots are based in Japanese religion. A valuable addition to film, popular-culture, and Asian studies". -- Booklist" In this fascinating and illuminating volume, Antonia Levi provides all the cultural and historical background necessary for anyone to appreciate the allusion-rich art form of anime. A wonderful guide for beginners and otaku alike". -- Vaughan Simmons Founder & Publisher of Mangajin.



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Reviews

I actually started off reading this ebook. Indeed, it is play, nonetheless an interesting and amazing literature. Its been designed in an exceptionally basic way and is particularly only following i finished reading this book by which basically modified me, change the way i think.

-- **Otha Bogan**

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